Statements of Competencies - English Yuvakbharati (Compulsory English) Standard XII

Listening

- ♦ Listen actively and attentively with comprehension and respond accordingly to lectures, talks, conversations, news-bulletins, interviews, debates and discussions.
- Enjoy and critically appreciate a variety of literature as well as recorded lectures, pod casts, songs, movies, skits and plays.
- Get an exposure to a wide range of vocabulary through listening exercises.
- * Acquire global understanding of literary and non-literary audio texts.
- Develop an ability to listen for specific purposes.
- Develop a skill of note-taking while listening.
- Understand different intentions like irony, sarcasm, wit and humour depending on the tone of the speaker.

Speaking

- ♦ Use English fluently and correctly in day-to-day communication.
- * Recite poems with correct pronunciation, intonation and stress.
- Speak with acceptable pace and pronunciation.
- Speak coherently, fluently, confidently and intelligibly on a given topic for a reasonable period of time with appropriate gestures, body language and intonation.
- Respond to questions orally.
- Make oral presentations on a given topic.
- ♦ Narrate and read aloud stories, events and experiences in standard English.
- Compere programmes.
- Use standard English according to formal and informal context.
- Express effectively in group discussions, interviews, debates, elocutions and extempore and speech competitions.
- Use digital media (live chats, interviews, zoom meetings, video conferencing, webinars, Skype) for communication.
- Give instructions, make complaints, give suggestions, make enquiries, give compliments orally or through IVRS.
- ♦ Analyse critically the writer's point of view and express it clearly.

Reading

- * Read in order to find the intention and attitude of the writer.
- * Read aloud to understand the literary piece and appreciate it.
- Adopt different reading strategies such as skimming scanning, predicting, inferencing etc. depending on the type of texts and the purpose of reading.
- Read for pleasure, information and knowledge.
- Read to understand the obvious meaning of the lines of a poem and also the subtle meaning between the lines.
- Relate and evaluate the information based on one's previous knowledge and develop further insights.
- Read comparative literature and get insights into other cultures and their value systems.
- Read to express effectively while making spoken and written communication.

- Read different comprehensive passages in order to understand career path in various streams such as food, technology, medicine, paramedical, administration, design, fashion, engineering etc.
- Develop the habit of reading periodicals, research journals, reference books and web-graph for authentic information.
- Read for complete comprehension in a specific time.
- Read to prepare for career opportunities and higher studies.
- Read to develop excellence in wide variety of diction, syntax and semantics.
- Read to express analytical and critical responses.
- Read extensively to develop interest in different forms of literature and variety of writings from all over the world.

Writing

- Write correctly, coherently, concisely, clearly and completely.
- Write notes based on the given text in order to summarize and express his/her own point of view.
- Use of simple as well as complex expressions.
- Make use of language study skills to write short and long dialogues, passages etc.
- Express one's own thoughts, feelings, emotions and ideas by using appropriate language with suitable examples.
- Write an appreciation of a poem.
- ♦ Compose and write a poem / lines independently.
- Use quotations, idiomatic expressions etc appropriately in writing.
- Write short reports on news, interviews, visits and functions.
- Report an event by choosing an appropriate format. For example: news report and journal writing.
- Write scripts for advertisements for radio and TV broadcasts, You Tube and online publishing and make use of ICT effectively.
- Use functional grammar effectively in writing.
- Comment on different genre of writing in his/ her own words.
- ♦ Write a wide variety of code-mixing, word register etc.
- Write figurative language in sentences.
- Written presentation of spatial or visualised ideas containing vivid images and expressions.
- Writing running dictation, anecdotal notes etc. while listening to a speech, commentary, documentary etc.
- Write notes on various situations like introducing a speaker, giving vote of thanks, farewell, expressing condolence.
- Write formal letters, applications and emails.
- Attempt creative writing in different forms-stories, poems, dialogues, jokes etc.
- ♦ Attempt writing in different styles using different literary devices.
- Review a book, film, a TV programme, plays etc.
- Use different techniques to make writing more effective.
- Write blogs to reach out to the maximum number of people.
- Compare and contrast: one's own experiences with those of others.
- Review and correct his/her own work as a matter of habit.

Study Skills

- Develop self-motivation and concentration.
- Develop planning and organization of material.
- ♦ Planning the process of studying.
- * Increase active participation in learning process as well as classroom situations.
- * Enhance reading techniques and process in a comprehensive way.
- Use mind mapping, finding relevant context and note-making.
- Develop the concept of creating memories.
- Develop a critical approach to writing.
- * Research through available resources.
- * Apply information communication technology in presentation of data / content.
- ♦ Participation in 'Activity Based Learning' by-
 - Analyzing
 Comparing/Contrasting
 Defining
 Describing
 - Discussing Distinguishing Evaluating Examining Explaining
 - Interpreting Justifying Stating Summarizing Questioning....etc
- ♦ Analyze critically extracts from prose, poetry, short stories, films, plays, concerts etc.
- ♦ Evaluate intra-personal and inter-personal skills.
- Raise self-awareness levels of intra and inter-personal intelligences in order to be involved in more collaborative activities while studying.
- ♦ Interpretation of data, facts, information published in mass media.
- ♦ Learn how to become an efficient individual and collaborative learner.
- * Use kinesthetic skills in preparing models, visuals, charts, diagrams etc.

Language Study

Students at this stage need better sentence construction skills, vocabulary building and usage.

Language study forms the foundation of a language. Revision of the following points will enable students at +2 stage in building self-confidence and achieving fluency in all the four skills of listening, speaking, reading and writing.

Use of the thesaurus and etymology needs to be introduced.

- 1. **Parts of Speech**: Verbs (main/auxiliary/modal, transitive/intransitive) gerund, finite/infinite verbs, participles; time, tense, phrasal verbs, adjectives, adverbs, prepositions, determiners-articles
- 2. **Sentence structure :** Types of sentences simple, compound, complex, statements (positive/negative), questions, imperative, exclamatory, transformation of sentences (framing questions, negatives, voice, reported speech, joining sentences)
- 3. **Vocabulary and word building:** Synonyms, antonyms, homonyms, word register, root word, prefix, suffix, connotation, denotation, collocation, derivatives, compound words, minor processes of word building: blends, introduction to thesaurus.
- 4. **Speech:** Pronunciation, syllables, stress, intonation, rhyme, rhythm, accent etc.
- 5. **Figures of Speech and stylistic devices :** Simile, metaphor, personification, apostrophe, hyperbole, euphemism, antithesis, irony, pun, onomatopoeia, alliteration, consonance, synecdoche, metonymy and ambiguity.
- 6. Phrases, idioms, proverbs, maxims and their usage:
- 7. **Functional grammar :** Editing, omission, finding errors, common gaffes. (errors)