

G. S. College of Commerce, Wardha



(Autonomous)

Web Designing (BCCA 3.1)							
Teaching Hours: 36 (Theory) + 48 (Practical)	Group: Major Core						
Objectives:							
1. To understand basic struc	•						
2. To explore the interplay b		-					
•		mic website within web ser	rver environment.				
1. To apply PHP cookies and							
Learning Outcomes: After lear	•						
-	-	and mapping to develop st					
		ficiently and maintain cons					
3. Analyse and understand t							
4. Apply practical experience	e of cookies, session ar	id implementing MYSQL da	itabase to store, retrieve and				
manipulate the data.	AIG						
Unit		Content					
			HTML, Features of HTML,				
			ogram, Basic elements/tags,				
			g, Relative and Absolute path, ng Multimedia, Image Maps,				
Client – Side and Serve		ble, Frames and Embeddin	ig Multimedia, image Maps,				
		sheets, features, adding st	yle to document, linking to a				
	single sheet, embedding style sheet, Using inline style, Style sheet properties, Font properties, Color and Background properties, Text properties, Box properties. JavaScript: Introduction, Client-Side Java						
		ting Java Script in HTML Do					
	PHP - Introduction, Installation, PHP Syntax, Variables and Constants, Data Types, String, control statement and Looping statement, Array, Creating Web Application.						
IV Cookies And Sessions,	Functions, PHP Global	Variables-Super global, E	rror and Exception Handling,				
Files and Directories.	WAR	AHO					
Introduction To Data	base- Introduction To	SQL, Connecting To MYS	SQL, MYSQL Error Handling,				
Creating And Selecting	A Database, Creating	A MYSQL Database, Create	MYSQL Table, Inserting Data				
Into A Database, Securi	ng Query Data, Retriev	ing Data From A Database,	Deleting Data In A Database,				
Updating Data In A Dat	abase.						
Books Recommended:							
1. World Wide Web with HTM		ill, New Delhi.					
2. Complete HTML, BPB Public	ations, New Delhi.						
3. XML, Xavier (TMH).							
4. JavaScript in Easy Steps, Mi	,	,					
5. The Complete Reference, H							
6. PHP & MySQL in Easy Steps		•					
7. PHP and MySQL, Steve Suel	nring, Tim Converse &	loyce Park, Wiley India Pvt.	Ltd.				



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Teaching Hours:Total Credits: 4Total Marks:36 (Theory) + 48 (Practical)Total Credits: 440 + 30 + 30 = 100Group: Major Core					
Objectives:					
1. To understand database environment, DBMS and its architecture, Database administration.					
To explore different data models and compare physical and logical databases.					
3. To analyse data stored in SQL Server using DBMS to improve outcomes through data driven insides					
1. To apply efficient SQL query to improve database performance.					
Learning Outcomes: After learning this course, students will be able to –					
1. Understand and recall DBMS architecture.					
2. Explore various data models to gain insights into their structure and relationships.					
3. Analyse SQL server database structure to maintain data consistency and reliability					
4. Apply various SQL query structure to retrieve, filter and manipulate data from databases effectively.					
Unit Content					
I Database environment, Data processing, Traditional and DBMS environment, Database system, Type					
of databases - Centralize, distributed, Database management system, Components of DBMS, DBMS					
elements, Database Approach - Objectives, benefits, characteristics, Advantages of DBMS, the three					
tire architecture, three level architecture, Database administration – Roles, Functions and					
responsibilities of DBA.					
II The E-R Model – Data models, Entities, attributes and relationship, Logical and Physical database					
design, Mapping Cardinalities, Database development process, Database development life cycle					
Integrity constrains. Transforming ERR diagrams into relations, tree structure and hierarchical					
Normalization, Codd's 12 rules, hierarchical database structure, Network database structure					
Relational database structure RDBMS					
III Introduction to Microsoft SQL Server: Versions, Editions, Services and components, SQL Server Client					
tools. Installing SQL Server Instances: Preparing to install SQL Server, Upgrade consideration, Installation					
process, configuring the instances, SSMS, SSRS.					
Analysis with SQL: What is Data Analysis, Database Security, Database types, preparing data for Analysis, Types of Data.					
 IV SQL Query Structure : Basics of SQL, Types of SQL Statements, DDL, DML, DCL, DQL, TCL, Create 					
database, Data types in SQL Server, Stored Procedure and User-Defined Functions, Sub Query,					
SQL Server System Administration: System Environment and Database Engine, Backup and Recovery					
and System Availability.					
Books Recommended:					
1. Database System Concept, Korth and Sudarshan, McGraw Hill, New Delhi					
2. An Introduction to Database System, Bipin C. Desai, Galgotia Publications Ltd, New Delhi					
3. Database Management System, R. Panneerselvam, PHI, New Delhi					
4. Microsoft SQL Server 2019 A Beginner's Guide, McGraw Hill – Dusam Petkovic					
5. Mastering SQL Server Essential techniques – ED Norex					



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Teaching Hours: 60 Total Credits: 4 Total Marks Group: Minor					
			(70+30=100)	•	
-	ctives:	lovetonding of bosis			
-	-	-		economics and demand analysis.	
	-	-		ng and production analysis.	
	make the students familiar		•		
	provide knowledge to the st	tudents regarding ma	arket structures and co	ompetition.	
	ing Outcomes:	un all barriels to			
	learning this course, studen		· · · · · · · · · · · · · · · · · · ·		
	-	-		elve deeper into concepts related to	
	nd analysis like, Elasticity of				
	lyze how the producers ma			_	
	luate the importance of cos				
			rkets and how the con	npanies function in a given nature c	
	t & competition in realistic	situations			
Unit	Introduction to Business	SI S	Content		
I	Concept, Methods, Types of	Elasticity of Demand, I Dil Refining Companies	Degrees of Price Elasticit s and Price Elasticity of I	se of Demand, Elasticity of Demand y of Demand, Factors affecting Elasticit Demand, Indifference Curve - Meaning	
II	Business Decision-Making and Production Function Supply -Concept of Supply, Law of Supply, Elasticity of Supply, Determination of Equilibrium price through market forces (Demand and Supply), Case Study on Demand and Supply of Gold in India Production Function - Meaning of Production Function, Short Run & Long Run Production Function Isoquant - Meaning, Properties, SDG 12 - Sustainable Consumption and Production - Concept, Targets and Indicators, Case study on Inability in taking strategic timely decisions a cause for Nokia's failure				
111	Costing Concepts & Revenue analysis Costing Concepts : Cost Function - Meaning of Cost Function, Introduction to Various Short & Long Run Costing Concepts : Concept of Total Cost, Average Cost, Marginal Cost, Supply chain costs and drivers of supply chain costs ,Relationship between Average Cost and Marginal Cost, Revenue Analysis – Meaning of Revenue, Concept of Total Revenue, Average Revenue and Marginal Revenue, Relationship between Average Revenue and Marginal Revenue, Theory of Firm- Objectives of a firm and profit maximization				
IV	 Revenue and Marginal Revenue, Theory of Firm- Objectives of a firm and profit maximization Market structure and competition: Market - Meaning, Features, Types, Perfect Competition - Meaning, features, Equilibrium of Industry and competition in short run (Price Output Determination in short run), Imperfect Competition, Monopoly- Meaning features, types, Equilibrium of firm (Price-Output Determination in short run), Price Discrimination- meaning types, conditions for price discrimination to be profitable, Monopolistic Competition – Meaning, features Equilibrium of firm (Price- Output Determination in short run), Oligopoly - Meaning, features, kinked demand curve, Nash Equilibrium in Prisoner's Dilemma concept 				



G. S. College of Commerce, Wardha (Autonomous) B.Com. (Major in Computer Application) Semester – III



Books Recommended:

1. Introduction to Modern Economics, Hardwick, Khan & Langmead, An, Longman London & New York, Revised Edition.

- 2. Advanced Economic Theory (Micro Economic Analysis), H. L. Ahuja, S. Chand & Co Ltd, 11th Edition, 2004.
- 3. Modern Economics, H. L. Ahuja, S. Chand & Co Ltd, 11th Edition,2004.
- 4. Micro Economics, P. N. Chopra, Kalyani Publishers.
- 5. Micro Economics, D. D. Chaturvedi, Galgotia Publishing Company





Shiksha Mandal's G. S. College of Commerce, Wardha



(Autonomous)

	Company Law (BCCA 3.3.2)					
Teaching Hours: 60Total Credit: 04Total Marks: 70+30=100Group: Major Core						
Obje	ctives:			<u> </u>		
1. 2. 3. 4.	To impart basic knowledge To familiarize students wit To impart knowledge abou To impart knowledge of co	h the legal regulation at important docume	ns related to registrat	ion of a company.		
Learı	ning Outcomes: After learn	ing this course, stude	ents will be able to –			
1.				b, including registered, public, private, eges, and exemptions. (Understand).		
2.	•			reliminary steps involved in company ince of certificates, and provisional		
3.	understand their clauses,	alterations, and the	legal implications of	d Articles of Association (AOA) to ultra vires transactions. Analyze the		
4.	 requirements and types of prospectuses and their significance. (Apply). Analyze the concept of company meetings, including their requisites for validity, different types, and voting procedures. Evaluate the role of resolutions and assess the effectiveness of various voting methods, including postal ballot and e-voting. (Analyze). 					
Unit		ZIE	Content	S		
I	Introduction to companies act 2013 (as amended from time to time), features, Kinds of companies: Registered company, Public company, private company-privileges and exemptions of a private company, Conversion of Private company to Public company, conversion of Public company to Private company, One person company: Provisions and exemptions of OPC, Conversion of OPCs into private and public companies, Holding and subsidiary company, Government company, Foreign Company, Sec 8 Company.					
II	Formation of company – Promotion: duty and liabilities of promoters, legal position of promoters. Incorporation: Preliminary steps, online registration of a new company, certificate of incorporation, commencement of business, certificate of commencement of business, CIN, provisional contracts.					
111	Documents: Memorandum of association- clauses and alterations Articles of association- Content and alterations. Doctrine of ultra vires- effects of ultra vires transactions. Prospectus: Meaning, requirements of a prospectus, abridged prospectus, shelf prospectus, misleading prospectus.					
IV	Company meetings – Meaning of meeting, kinds of meetings, Requisites of a valid general meeting: notice, agenda, quorum, chairman, voting by poll, voting through postal ballot, procedure to be followed for conducting business through postal ballot, E-voting, Proxy and its provisions. Resolutions: Types of resolutions.					





G. S. College of Commerce, Wardha (Autonomous) B.Com. (Major in Computer Application) Semester – III



Books Recommended:

- 1. Company Law & Secretarial Practice. Sultan Chand & Sons, Kapoor, N.D: New Delhi.
- 2. Indian Company Law, Singh Avtar, Eastern Book Company, Lucknow.
- 3. Company Law and Secretarial Practice, Dr. R.K. Nelakha, Ramesh Book Depot, Jaipur.
- 4. Corporate Laws, Anil Kumar; Taxmann Publication.





Shiksha Mandal's G. S. College of Commerce, Wardha



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	Marketing Management BCCA3.3.3					
Teac	Teaching Hours: 60Total Credits: 4Total Marks: 70+30 = 100Group: Minor					
Objectiv	ve:					
1. To	introduce student	s to the fundamental conce	pts and principles of marke	ting.		
		-	nce of market segmentatio	n, targeting, and positioning		
	ategies in marketin					
		with a comprehensive u	nderstanding of product	management processes and		
	ategies.					
	familiarize studen nmunications.	ts with the various eleme	nts of the promotion mix	and their role in marketing		
		learning this course, stude	nts will be able to -			
	-	-		in contemporary business		
	vironments.	prinosoprines or marketin		in contemporary business		
-		positioning strategies for	products or services bas	ed on market analysis and		
	erentiation.	S	SCA			
3. Eva	luate the role of t	pranding and packaging in p	roduct differentiation and	consumer perception.		
4. De	velop integrated m	arketing communication pla	ans for specific products or	services considering diverse		
pro	motional channels	and target markets.				
Unit		200	Content	2		
	Introduction to Marketing – Market Definition, Types of Markets, Importance & Objectives of Marketing,					
	·			f Marketing, Relationship of		
	-	ner functional areas, conce				
		onship marketing, Database				
	-			ntation, Bases for segmenting		
		g market segments. Posi		et market, evaluating market		
	-	n, differentiating market off		ig the		
				ifference between Consumer		
	-			uct life Cycle – Introduction,		
-				es of branding, benefits of		
	•	: Meaning, Types of Packag		-		
				nix -Objectives & advantages,		
A	dvertising, Publicit	y, Public Relations, persona	I selling, Sales promotion &	Digital marketing, New issues		
ir	marketing – Glol	palization, Consumerism, n	eed for consumer protection	on, Social aspects of		
	larketing, Green N	1arketing.				
	ecommended:					
1. N	larketing Manage	ment: Philip Kotler, Prentice	e Hall India, New Delhi			
2. Ⅳ	larketing Manage	ment: Sherlekar, Himalaya	Publishing House			
3. N	larketing Manage	ment: Text & Cases, By Raja	agopal, Vikas Publishing Ho	use		
4. N	lodern Marketing:	Bhagwati, Pillai- S. Chand I	Publications.			



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		Direct T	axes (BCCA 3.4.1)	
	Feaching Hours: 30	Total Credits: 2	Total Marks: 35+15 = 50	Group: Generic/Open Elective
Obje	ctives:			
	Income Tax Act 1961, in determining residential To acquire practical ski	ncluding the distincti status of taxpayers. Ils in computing tax purces, by applying	on between exemptions a able income from various relevant deductions and	cepts and legal provisions of the and deductions, and the rules for s sources including salary, house understanding tax computation
Loarr	ning Outcomes: After lea			
2.	understanding of fund assessment year detern deductions within the fr Apply taxation principle compute taxable incom	amental tax concernination, and the d amework of the Inco es to Income Source e from salary, hous lication of relevant c	ots such as agricultural i istinction between gross me Tax Act 1961. (Underst es: Students will demonst e property, and other sou	tax by exhibiting a thorough income, assessee classification, total income, exemptions, and and). trate the ability to analyze and urces, including the valuation of g practical skills essential for tax
Unit	2		Content =	
I	 income, Assessee, Income Tax; Differential Status need to determine Income from Salary a) Income from Salary a) Income from Salary b) Allowances – How Medical allowances c) Perquisite – Valua 	Introduction of Inco Assessment year, Pr ence between Exemp - Rules for determin e residential status, Ir ary – Scope of Ch eductions. ouse Rent Allowance. tion of Rent- free Acc	me Tax Act 1961; Finance evious year, Person, Incom tions and Deductions; Intro ing residential status of Ind ncidence of tax; Problems of argeability (Section 15); e, Transport Allowance,	Act; Concepts of - Agricultural ne, Gross total income, Charge of oduction to Heads of Income. lividual, HUF, Firm and Company, on determining residential status. Salary, Allowances, perquisites, Children Education Allowance, Valuation of medical facility. ing retirement benefits).
	Theory:			
II	property, Self-occu deduction and dec Income from Other So	e Property – Scope of upied properties, Gro luction in respect of p urces	oss Annual Value, Net Annu payment of interest on bor	2); Study of the concepts: Let-out ual value – Deductions (Standard rowed capital) n 57), Disallowances (Section 58)



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B.Com. (Major in Computer Application)

Semester – III

Dro	blems:
	nputation of Taxable Income and Income tax of an Individual Assessee
	•
a)	Computation of Gross Total Income, Deductions under Sections 80C, 80D, 80DD, 80DDB, 80E, 80GG,
• •	80TTA, 80TTB and 80U.
b)	Income tax slabs and rates including Education cess, Higher education cess, surcharge (as applicable for relevant assessment year).
c)	Problems on Computation of Gross Total Income, Taxable Income and Income Tax liability of an Individual
	assessee considering the income under the heads of Salary, House Property and Other Sources.
Not	e: Academic year will be considered as Assessment Year.
Boo	oks Recommended:
1	Direct Tax, ICAI Module for Intermediate
2	2. Students Guide to Income Tax, Vinod K. Singhania Publisher, Taxmann Publications Pvt Ltd, New
	Delhi.
3	5. Systematic Approach to Taxation, Dr. Girish Gupta, Dr Ravi Ahuja, Bharat Publications
4	. Students Handbook on Income Tax, T. N. Manoharan and G. R. Hari, Snow White Publications.
5	Direct Tax Laws, T. N. Manoharan and G. R. Hari, Snow White Publications.
6	
7	 Students Guide to Income Tax with Problems and Solutions (Combo), Dr Monica
,	Singhania / Dr. Vinod K Singhania, Taxmann Publications Pvt. Ltd, New Delhi.
8	 Income Tax Law & Accounts, Mehrotra, Sahitya Bhavan, Agra.
9	 Law and Practice of Income-Tax in India, Bhagavati Prasad, New Age International Publishers, New Delhi.
1	0 Direct Tax Laws Dr. Girish Abuja & Bavi Gunta, Bharat Publications

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10. Direct Tax Laws, Dr. Girish Ahuja & Ravi Gupta, Bharat Publications.



Shiksha Mandal's G. S. College of Commerce, Wardha (Autonomous) B.Com. (Major in Computer Application) Semester – III



	Financial Accounting – I (BCCA 3.4.2)				
Teaching Hours: 30		Total Credits: 2	Total Marks: 35+15 = 50	Group: Generic/Open Electives	
Object	tive:				
р 2. Т	rofit and loss, and b o gain insight into t	alance sheet accounts, inclu	uding adjustments. ative societies and deve	the ability to prepare trading	
1. D a 2. A	emonstrate the ab ccounts for sole trac pply their understa	ders, integrating adjustmen	esize financial data to p ts, and evaluate the finar d financial principles to c	repare comprehensive final ncial health of the business. reate accurate final accounts <i>i</i> .	
Unit		CARIA	Content		
	Balance Sheet, Mea	ning and nature of Adjustm Preparation of Trading A	ients.	ng A/c, Profit and Loss A/c and and Balance sheet from Trial	
II	Final Accounts of Theory: Meaning operative Society Format and Chara Practical Problems	Co-Operative Society: and Introduction of Co-ope , Limitations of Co-operat cteristics of Profit and Loss	ive society, Types of Co Appropriation A/c. , Profit and Loss A/c, Pro	ristics of and Usefulness of Co o-operative Society, Meaning fit and Loss Appropriation A/c	
Books	Recommended:	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
1.	Financial Accountir	g, Paul, S. K, New Central B	ook Agency		
		g for Managers, Ghosh, T. I			
		g, Mohammed Hanif, Amita		Publications	
		g, Dr. V. K. Goyal, Excel Boc			
		g, Jain S.P., Narang K.L., Kal	-		
6.	Financial Accountir	g, Grewal, Shukla, S. Chand	(Sultan Chand Publicatio	ons), Delhi	



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		Computer Graphics &	& Animation (BCCA 3.5)	
18(1	Teaching Hours: Theory) + 2 (Practical)	Total Credits: 2	Total Marks: 35+5+10 = 50	Group: Vocational Skill Course
Objec	tives:			
d	evelop user friendly grap	hical interface for appl	lications.	nputer graphics software to
	o evaluate the versatilit latform.	y of Adobe Animate in	n creating interactive ani	mation for Web and Mobile
Learni	ing Outcomes: After lear	ning this course, stude	nts will be able to –	
1. U	Inderstand the fundamer	ntal of Computer Graph	nics and capabilities of Cor	elDRAW as a versatile
g	raphic design.			
2. A	pply Adobe Animate's ar	imation tool to create	dynamic and interactive v	veb contents and
3. E	valuate the suitability of	Adobe Animate for var	ious animation project ba	sed on their requirements.
Unit		1.SAM	Content	
1	Introduction to Compu	er Graphics: Overview	of Computer Graphics, Co	mputer Graphics Application
	and Software, Description of some graphics devices, Digital formats – Resolution.			
	File formats - audio, vid	eo, Image, Screen Reso	olutions, Dimensions – pag	e layout, Concepts of 2D and
	3D dimensions		200112	
	Introduction to CorelD	RAW, Components an	d tools, Uses, impleme	nting templates, Inserting
	3D Objects, Color Mana	gement Color Models	– RGB, CMYK, Freehand be	eizer, pen tool and shape tool
II	Introduction to Adobe /	Animate: Meaning and	types of animation, Frame	es and Keyframes, Frame-by-
			29 /	sh tools, Motion Tween and
	action script, Setting up	animation tween spa	n. Working with Scene.	<
Books	Recommended:	3		-7
1. A	n Adobe Animate 2022 r	elease – Russell Chun		
2. L	earn Adobe Animate CC	for Multiplatform Anir	nations – Joseph Labrecqu	ue, Rob Schwartz
3. T	each yourself CorelDRAV	V – Jha Showman Nirai	njan.	
4. C	omputer Graphics – Zhig	ang Xiang, Roy A. Plast	ok	



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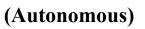


	Hi	ndi (BCCA 3.6.1)	I			
Teaching Hours: 30	Total Credit: 02	Total Marks: 35+15 = 50	Group: Ability Enhancement Courses			
themes and messages. 2. To explore and compre	 To understand and appreciate the literary works in prose by renowned Hindi authors, focusing on their themes and messages. To explore and comprehend the poetic expressions of various Hindi poets, delving into the emotions and ideas conveyed through their poems and develop practical skills in translation, advertisement 					
पाठ्यक्रम का उद्देश्य:	<u> </u>					
 प्रमुख हिंदी लेखकों द्वारा लिखित गद्य की विभिन्न कृतियों को समझना तथा उनमें निहित मूलभूत विषयों और संदेशों पर ध्यान केंद्रित करना। विभिन्न हिंदी कवियों द्वारा रचित कविताओं की व्याख्या करना, तथा उनके माध्यम से व्यक्त की गई भावनाओं और विचारों को समझना। हिंदी में अनुवाद, विज्ञापन लेखन और व्यावसायिक शब्दावली के प्रयोग में सुधार के लिए प्रायोगिक कौशलों का विकास करना। 						
Murthy, identifying the ce 2. Analyze the poems of S the emotions, philosop proficiency in translating	the prose works of entral themes and m antosh Kumar Bada hies, and societal g texts from English	Dr. Abdul Kalam, Dr noral values conveye al, Sohan Lal Dwivedi concerns expresse n to Hindi, crafting e	. Krishna Kumar Mishra, and Narayan			
इस पाठ्यक्रम के अध्ययन के	पश्चात छात्र निम्नलि	खित कार्यों में सक्षम होंगे	t:			
5	 डॉ. ए. पी. जे. अब्दुल कलाम, डॉ. कृष्ण कुमार मिश्र और नारायण मूर्ति की गद्य रचनाओं का विश्लेषण एवं व्याख्या कर सकेंगे, तथा उनकी लेखनी में निहित प्रमुख विषयों और नैतिक मूल्यों की पहचान कर सकेंगे। 					
4. संतोष कुमार बादल, सोहन लाल द्विवेदी और मैथिली शरण गुप्त की कविताओं का विश्लेषण करके, उनकी पंक्तियों में व्यक्त भावनाओं, दार्शनिक दृष्टिकोणों और सामाजिक चिंताओं को समझ सकेंगे। साथ ही, वे अंग्रेज़ी से हिंदी में पाठों का अनुवाद करने, हिंदी में प्रभावी विज्ञापन तैयार करने, तथा व्यावसायिक संदर्भों में प्रयुक्त शब्दावली का विस्तार करने में दक्षता प्राप्त करेंगे, जिससे संचार अधिक सुगम एवं प्रभावशाली होगा।						





G. S. College of Commerce, Wardha





Unit	Content				
	गद्य भाग				
	• शाश्वत जीवन मूल्य – अदम्य साहस – डॉ. ए. पी. जे. अब्दुल कलाम				
	 जलवायु परिवर्तन तय करेगा धरती पर सभ्यता का भविष्य (निबंध) – डॉ. कृष्ण कुमार मिश्र 				
साहित्यिक	 उद्यमशीलता – बेहतर भारत, बेहतर दुनिया – नारायण मूर्ति 				
हिंदी	पद्य भाग				
	• अवकाश – संतोष कुमार बादल				
	 लहरों से डरकर नौका पार नहीं होती – सोहन लाल द्विवेदी 				
	• मनुष्यता – मैथिली शरण गुप्त				
	i) अनुवादः अर्थ, परिभाषा, स्वरूप, अनुवादक के गुण, सफल अनुवाद की विशेषताएँ, अनुवाद प्रक्रिया,				
व्यावहारिक	एवं प्रकार।				
हिंदी	ii) विज्ञापन लेखनः अर्थ, परिभाषा, गुण, लाभ, सावधानियाँ आदि।				
	lii) पारिभाषिक शब्दावली (वाणिज्य विषयक)				
Books Rec	commended:				
संदर्भ ग्रंथ:					
1. अद	म्य साहस – डॉ. ए. पी. जे. अब्दुल कलाम				
2. बेहत					
3. विज्ञ	ापन के मूल तत्व – डॉ. जयश्री जोशी; केलाश पुस्तक सदन, भोपाल				
4. मीड़ि	डेया लेखन और अनुवाद विज्ञान – डॉ. जगदीश शर्मा, डॉ. धनबहादुर पाठक; हरीश प्रकाशन मंदिर				
	ARDH				



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Marathi (BCCA 3.6.2)					
Teaching Hours: 30	Total Credit: 02	Total Marks: 35+15 = 50	Group: Skill Enhancement Courses		
Course Objectives:	I				
		works in prose by ren	owned Marathi authors, focusing on		
their themes and mes	-	eaga in Marathi lan	guage, news editing, and business		
vocabulary enhancem		sage in Maratin tan	guage, news culting, and business		
पाठ्यक्रमाचे उद्देश्य:					
	नंच्या गदय रचनांचा स	ामजन घेणे व त्यांचे मल	यांकन करणे, तसेच त्यांच्या विषयवस्तू व		
संदेशावर लक्ष केंद्रित	51				
		ग विक्रमिन काणे तान	ग्म्यांचे संपादन करणे आणि मराठीतील		
		य विफासत करण, बात	विद्याद संयोदन करण जाणि नराठाताल		
व्यावसायिक शब्दसंग			0		
Learning Outcomes:					
			, Narayan Murthy, Shrinivas Thakur		
discerning the central					
2. Demonstrate profi	iciency in using th	e internet in Marat	hi language, editing news content		
effectively, and expan	nding their busines	ss vocabulary in Mar	rathi, facilitating communication in		
professional contexts	20	A	3/2/		
शिक्षण परिणामः	N	APNHA			
					
या पाठ्यक्रमाच्या अभ्यार	सानतर विद्याया खाला	लि कार्य करू रकिताल:			
1. डॉ. अब्दुल कलाम, व	नारायण मूर्ती, श्रीनिव	ास ठाकूर यांच्या गद्य	रचनांचे विश्लेषण आणि व्याख्या करून		
त्यांच्या लेखनामध्ये अडचणी आणि मूल्यांकन करून, मुख्य थीम्स आणि नैतिक मूल्ये ओळखून त्याची समज					
करण्यात विद्यार्थी स	करण्यात विद्यार्थी सक्षम होतील.				
2. मराठी भाषेत इंटरनेव	ट वापराचे कौशल्य, बा	तम्या संपादन योग्यतेन	ने करता येणे आणि मराठीत व्यावसायिक		
शब्दांचा विस्तार करप	गे, यामध्ये व्यावसायिव	क संवाद सशक्त बनवण्य	पात विद्यार्थी सक्षम होतील.		



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Unit	Content
। साहित्यिक मराठी	गद्य विभाग:
	1. शाश्वत जीवन मूल्य : ए. पी. जे. अब्दुल कलाम
	2. उद्योजकतेविषयी – नारायण मूर्ति
	3. नक्षत्रांच देणे: श्रीनिवास ठाणेदार
	पद्य विभागः
	1. पसायदान – संत ज्ञानेश्वर
	2. दोन पर्याय – दिलीप कुलकर्णी
	3. विश्वशांती – दिनेश काळे
	1. इंटरनेट आणि मराठी भाषा – डॉ. नंदिकिशोर मोरे
व्यावहारिक	2. वृत्त संपादन - प्रभाकर कोंडबत्तूनवार
मराठी	3. पारिभाषिक शब्दावली (वाणिज्य विषयक)
संदर्भ ग्रंथ:	
1. \$	शब्द साधना भाग – २५
2. 3	भदम्य जिद्द – ए. पी. जे. अब्दुल कलाम
3. /	A Better India, A B <mark>etter</mark> World – नारायण मूर्ति
4. र	मुगम मराठी व्याकरण व लेखन – मो. रा. वाळंबे
5. 5	जाहिरातींचे जग – यशोदा भागवत, मौज प्रकाशन गृह, मुंबई
WARDHA	

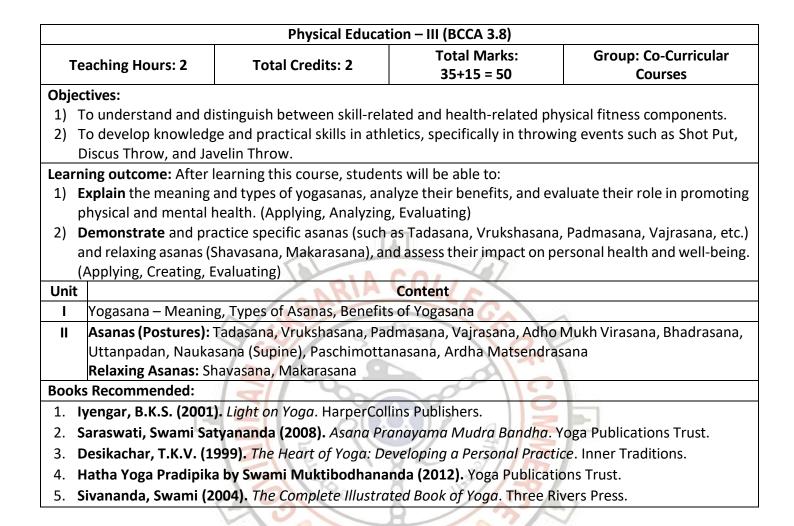


Shiksha Mandal's G. S. College of Commerce, Wardha



(Autonomous) B.Com. (Major in Computer Application)

Semester – III



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